best evidence of the failure of their expertise to redress it. Her claim to be a good nurse was actually true, judging by some of her comments elsewhere. A different "expertise" comes from having been "insane" herself, and from understanding "insanity" from the patient's perspective: officious people running around with bunches of keys, and still so many unopened doors, so much violent noise unanswered, so much waiting around unattended. She is aware of the irony that, having recently nursed a sister and a father, to the detriment of her own "sanity," she is herself neglected -- and called upon to nurse -- in an Insane Asylum. She probably was a good nurse.

In a long letter to a friend, written on Christmas Day, Miss Marvel (admitted on October 21, 1919) expresses her indignation and shock at finding herself in the Asylum. She feels that it is the worst place for her. If not a cause of what it is supposed to cure, it is a major aggravating factor:

> After getting here they may have thought me crazy but if anyone here a week without eating & sleeping & placed in dark rooms with mad people singing all around you -- not knowing they were mad -- I think it only natural to lose your balance as I know I must have one night when I saw angels & lighted cross.

Under the circumstances "madness" becomes "natural," a vision is not merely a "delusion," a sign of sickness, but also a sign of salvation. Perhaps after such a drastic transition, it is also "natural" to want to offer some sort of explanation. In her letter she offers what she calls her "solutions," reasons for her coming to the Asylum. She suspects the doctor of complicity with her sister:

> Dr. Green instead of speaking to [her sister] as I wanted him to -- simply telephoned Police and then they wanted to take me down to identify Drug fiends or something of that kind & in order to show my being mixed up with them.

Then again, she might have been suspected of having been a German spy, since she had worked for a German and Dr. McClenahan had seemed to take note of his name during an interview. At any rate she finds it rather ironic that she is the one committed and not her sister, an addict, where "any brute of a nurse"